



PSA 2022-281

WPAI 2022/007-012

DIGITAL INDIA CIRCUIT 2022 (DIGITAL)**Circuit Chairman - Chitrangad Kumar**

FPSA, MPSA, SPSA, AFIAP, FISF, MWPAI, Hon. F. HKNPS, Hon. FBSPA, Hon. FICS, Hon. EFMPA, Hon. FSAP, Hon. E IUSF, Hon. PESGSPC, GPA. PESGSPC, A.ICS, Hon. FSWAN, Hon. GMWPG, Hon. MP. HKNPS, Hon. M. WPAI, Hon. FGNG, ESUSPA, Hon. CPE, Hon. AvTvIso, Hon. PIPC Nefertiti, Hon. NVPC, GMSAP, AIIPC, IIPC URANIUM,

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Sections – Monochrome (PIDM), Monochrome – Theme-City Life (PID), Color (PIDC), Color-Theme-People (PID), Nature (ND), Wildlife (ND), Photojournalism (PJD) & Photo Travel (PTD)

Entry Fee for Entrant –

**US \$ 15 or equivalent for single section &
US \$ 10 or equivalent for each additional section**

The Group Discount will be given on 5 entrants - 10%, 10 entrants – 15% and more than 20 entrants - 25% discount will be available on total entry fee.

Remittance Details for Overseas Entrant: Entry Fee would be paid by
PayPal OR by Swift Transfer

Remittance Details for Indian Entrant: Entry would be paid by
Online Transaction (NEFT, IMPS etc.)

Circuit Calendar Dates: Closing Date – 15th May 2022

Judging Date – 28 th May - 4 th June 2022	Entrant NOTIFICATION DATE - 18 th June 2022
Latest Date for Filing EDAS Report – 4 th July 2022	Mailing of Awards – 21 st August 2022
pdf Catalog published – 21 st August 2022	PDF downloadable from web site by exhibitors
Online Exhibition Gallery – 3 rd August 2022	

Judging will be online**Clubs Name & Judges Name:**

1 - WPAI – Delhi Amitabha Sil - India – MPSA, FWPAI, EFIAP, FFIP, FWPG, FSOE, AICS, AISF, ACPE, ES. USPA, ES.CPE (Judging all sections) Sanjoy Bhattacharya – India - LRPS, EFIAP, GPU CROWN, FFIP, A. CPE, Hon. EFA, Hon. PESGSPC, (Judging all sections) Basudeb Chakraborty – India – MPSA, EFIAP/b, GOU CR-2, EFIP Gold (N) Gold APU, FFIP, Hon. WPAI (Judging all sections)
2 - Sun City Club – Jodhpur Gunther Riehle – Germany - APSA, GMPSA/p (Judging all sections) Silvana Retter – Germany - AFIAP, GPU-CR2 (Judging all sections) Jerry Louis Ruff – Germany - AFIAP, QPSA (Judging all sections)
3 - Lake City Camera Club – Udaipur Barbara Jenkin – England - ARPS, EFIAP/d2, GMPSA/g, SPSA (Judging all sections) Dr. Wendy Allard- England - FRPS, EFIAP/B, PPSA, CPAGB, (Judging all sections) James Ball – England - LDPS, (Judging all sections)
4 - New Image Club – Itarsi A G Lakshminarayan – India – EFIAP, FFIP, Hon. WPAI (Judging all sections) Thippeswamy S. – India - FRPS, FPSA, PPSA, EFIAP, MICS, Hon. FICS, Hon. FIAP, Hon. FIP, Hon F. WPAI, (Judging all sections) Subhash Sapru – India - APSA, PPSA, AIIPC, AWIEP, Hon. ESUSPA, Hon. WPAI, Hon. MTPAS (Judging all sections)
5 - Srijan Camera Club – Ratlam Krishnamurthy G S – India - PPSA, PSA 5*(ND), MFIAP, ARPS, AICS, FFIP, FIIPC, Hon. WPAI, (Judging all sections) K. M. Narayanaswamy – India – ARPS, EFIAP, FFIP, PPSA, APSA, Hon. WPAI, (Judging all sections) Dr. Ramakrishnaiah – India – EFIAP,ARPS, Hon. WPAI, (Judging all sections)
6 - Navodaya Club- Pilakhuwa Zee Kek Heng – Singapore - GMPSA/B, EFIAP/p, Hon. WPAI, Hon. FUPHK GPU CR 5, (Judging all sections) Lewis K.Y.Choi – Hong Kong – GMPSA, EFIAP/s, ESFIAP, Hon. FPSHK (Judging all sections) Samir Mohite - India – EFIAP, EPSA, GPU CR3, GPA. PESGSPC, APSM, FIIPC, (Judging all sections)

Award List (For all 8 sections)

DIGITAL INDIA CIRCUIT 2022

INDIVIDUAL ENTRIES AWARD

(A) PID OPEN (MONO)	(B) PID OPEN - MONO (THEME - CITY LIFE)	(C) PID OPEN (COLOR)	(D) PID OPEN - COLOR (THEME - PEOPLE)	(E) NATURE	(F) WILDLIFE	(G) PHOTO JOURNALISM	(H) PHOTO TRAVEL
PSA Gold	PSA Gold	PSA Gold	PSA Gold	PSA Gold	PSA Gold	PSA Gold	PSA Gold
WPAI Gold	WPAI Gold	WPAI Gold	WPAI Gold	WPAI Gold	WPAI Gold	WPAI Gold	WPAI Gold
WPAI Silver	WPAI Silver	WPAI Silver	WPAI Silver	WPAI Silver	WPAI Silver	WPAI Silver	WPAI Silver
WPAI Bronze	WPAI Bronze	WPAI Bronze	WPAI Bronze	WPAI Bronze	WPAI Bronze	WPAI Bronze	WPAI Bronze
E- Certificate of Merit: 12	E- Certificate of Merit: 12	E- Certificate of Merit: 12	E- Certificate of Merit: 12	E- Certificate of Merit: 12	E- Certificate of Merit: 12	E- Certificate of Merit: 12	E- Certificate of Merit: 12
E-HM -2	E-HM -2	E-HM -2	E-HM -2	E-HM -2	E-HM -2	E-HM -2	E-HM -2
Best of Child Study (Gold Medal)	Best of Child Study (Gold Medal)	Best of Child Study (Gold Medal)	Best of Child Study (Gold Medal)	Best of Birds (Gold Medal)	Best of Birds (Gold Medal)	Best of Festivals (Gold Medal)	Best of Festivals (Gold Medal)
Best of Figure Study (Gold Medal)	Best of Image (Gold Medal)	Best of Figure Study (Gold Medal)	Best of People Activity (Gold Medal)	Best of Insect (Gold Medal)	Best of Insect (Gold Medal)	Best of News (Gold Medal)	Best of Landscape (Gold Medal)
Best of Portrait (Gold Medal)	Best of Street Life (Gold Medal)	Best of Portrait (Gold Medal)	Best of Street Life (Gold Medal)	Best of Animal (Gold Medal)	Best of Animal (Gold Medal)	Best of Story Telling (Gold Medal)	Best of Architecture (Gold Medal)
Best of Still Life (Gold Medal)	Best of Street Light (Gold Medal)	Best of Still Life (Gold Medal)	Best of Image (Gold Medal)	Best of Action (Gold Medal)	Best of Action (Gold Medal)	Best of Sports (Gold Medal)	Best of Story Telling (Gold Medal)

★ BEST INDIAN ENTRANT ★

★ BEST ENTRANT ★

★ BEST CLUB ★

CATALOG

PDF downloadable from web site by exhibitors.

PSA Condition of Entry

IMAGE AND ENTRY REQUIREMENTS: This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA. Entry fees are not refundable in these circumstances.

PSA Star Ratings: To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Image Creation: Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification: By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

Reproduction: The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation : - Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

Titles: Each image must have a unique title **that is a description of the image**. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome: Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

The Exhibition will be conducted in accordance with the rules of the PSA

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

Judging method:

1. The 1st and 2nd round of Judging will be done by remote on-line judging. For 3rd and final round jury members will view the images together.
2. (a) For onsite judging: Computer monitors, laptops will be used by Judges for online judging and it will be color-calibrated.
(b) For remote judging: the judges will use color-calibrated monitors.
(c) In both the case the projection equipment, computer monitors will be capable of displaying images at 100% of the image resolution and the images will be displayed at exactly 100% of their resolution (that is, that the images will not be enlarged beyond their native resolution).
3. **Target range:** The target range for acceptances will be within a 6 point range – i.e. 29-35%.

DATA PROTECTION : By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with FIAP patronage or PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

Further details on the PSA's drone policy may be found at <https://psa-photo.org/index.php?psa-policies#drone>

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections.

PSA / FIAP Nature / Wildlife Definition

Images in Wildlife sections of exhibitions must meet the following conditions:

- (a) Zoological organisms must be living free and unrestrained in a natural or adopted habitat of their own choosing.
- (b) Images of zoological organisms that have been removed from their natural habitat, are in any form of captivity or are being controlled by humans for the purpose of photography are not allowed.
- (c) Botanical organisms may not be removed from their natural environment for the purpose of photography.
- (d) Images that have been staged for the purpose of photography are not allowed.

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed.

Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

Borders

For the purpose of this exhibition any border added to a Nature digital file must be a single border of white or grey, no greater than 3 -5 pixels in width.

WILDLIFE PHOTOGRAPHY

In addition to the restrictions on Nature photography, to be eligible for any Wildlife award images must meet the following conditions:

- (a) Zoological organisms must be living free and unrestrained in a natural or adopted habitat of their own choosing.
- (b) Images of zoological organisms that have been removed from their natural habitat, are in any form of captivity or are being controlled by humans for the purpose of photography are not allowed.
- (c) Botanical organisms may not be removed from their natural environment for the purpose of photography.
- (d) Images that have been staged for the purpose of photography are not allowed.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

Borders

For the purpose of this exhibition any border added to a Nature digital file must be a single border of white or grey, no greater than 3 -5 pixels in width.

Photojournalism Definition

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image should receive priority over pictorial quality. Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.

Techniques that add, relocate, replace, remove or change any element in the original scene, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise and restoration of the appearance of the existing scene, or complete conversion to full monochrome. Other derivations, including infrared, are not eligible.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections.*

For the purpose of this exhibition, toned images are not allowed in Photojournalism sections. Any monochrome image entered must be "greyscale monochrome".

Vignettes and Borders

For the purpose of this exhibition, vignettes are not allowed in Photojournalism Digital images. Any border added must be a single border of white or grey, no greater than 3 -5 pixels in width.

PSA Photo Travel Definition

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

Vignettes and Borders

For the purpose of this exhibition vignettes are not allowed in Photo Travel Digital images. Any border added must be a single border of white or grey, no greater than 3 -5 pixels in width.

Mono Theme (City Life) - Definition - Life as experienced in a city, especially when contrasted with that in a small town, village, etc.; the lifestyle regarded as typical of the inhabitants of a City.

Color Theme (People) – Definition - People's Activity which includes men, women and children as a whole in accordance as is the case with an ethnic groups, nation or the public of polity.

Breaches of Rules

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

a) the images are the original work of the entrant and

b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result. If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

NOTICE:

When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

Disqualification Norms:

- A) Barred entrants from PSA will not be allowed in this circuit.
- B) Monochrome images may not be entered in PID Color sections.
- C) Color images may not be entered in PID Monochrome sections.
- D) Images which do not adhere to section definition shall be liable to be disqualified.
- E) Submitted images in Nature, Photo Journalism and Photo Travel may have borders within 5 pixels.
- F) Disqualifications are for breaches of PSA rules, PSA Statement on Subject Matter and violations to the PSA definitions.
- G) In case a raw file is requested by the organizer, non-compliance within the stipulated time may result in disqualification of the submitted image.
- H) If two judges DQ then the DQ stands. If only one judge DQs then it must be discussed.
- I) If an image is DQd in one judging of a circuit then it must be DQd in all judgings.
- J) Preferably on the scorecard DQ should be stated with a reason for the DQ.

ADDED EXHIBITION CONDITIONS:

1. The circuit will consist of Eight sections : (a) Monochrome - PIDM (b) Monochrome Theme -City Life (PID) (c) Color – PIDC (d) Color Theme- People (PID) (e) Nature: ND (f) Wildlife: - ND, (g) Photojournalism: PJD and (h) Photo Travel: PTD.
2. **In all eight sections Monochrome (PIDM), Monochrome-Theme (PID), Color (PIDC), Color-Theme (PID), Nature (ND), Wildlife (ND), Photojournalism (PJD) and Photo Travel (PTD) section creative pictures are not acceptable. "Creative means - involving the use of the imagination or original ideas to create something."**
3. Digital image must bear the title and section of the entrant and must be numbered to correspond with the entry form. The digital image files must be in JPEG format and file size maximum 2 MB. Please submit the images with maximum 300dpi resolution and a maximum of 1920 X 1080. If the image is horizontal i.e. in landscape format, the width would be 1920 pixels and the height would be less than this as per composition. Similarly, if the image is vertical or in portrait format, the height would be 1080 pixels and the width would be less than this as per composition.
4. The Judging for this Circuit will be ONLINE. Notification will be online for each separate judging. Entries will be judged by Points System. The decision of the panel of judges will be final and binding with no appeal.
5. ENTRIES to be submitted as digital file by online through our website: www.wpaidelhi.com, for result, you can visit it.
7. If Entry fee is not received, the entry will not be judged and the entry will be cancelled.
8. Title of Entry / Image should not exceed 35 letters to facilitate computer listing for catalogue. Use only (A-Z or 0-9) in titles. Each photo can be presented in only one section.
9. All Acceptances of entrants will be shown in the website gallery and one can visit on: <https://www.wpaidelhi.com/>
10. Accepted and Awarded images obtained in WPAI Patronage Circuit/Salon will count towards WPAI Distinction and Honors.
11. The results and Catalogue will be published in pdf format on website: <https://www.wpaidelhi.com/> and the results will be posted via Webmaster to all entrants on their individual mail including score card, Acceptance E- Certificate and Participation E- Certificate.
12. **Digitally DOWNLOADABLE PDF E- CERTIFICATES/ E- DIPLOMAS. AWARDS (PSA Gold, WPAI Gold, WPAI Silver, WPAI Bronze etc.) WILL BE POSTED. Best of Categories Awards are equivalent to Gold Medal.**
13. In each section, only one author will get one Award.
13. WILL ABIDE BY THE PSA GLOBAL RULES OF FIVE EMAIL ANNOUNCEMENTS OF THE EXHIBITION.
14. WEB MASTER IS RAJU SUTRADHAR. Email id -raju@stintsolution.com

Note: Titles of Digital Images are not read at time of Judging

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA

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